

Sugar in the Gourd

Traditional - Collinsville, OK Jam Version
Transcribed by Mike Long with parts from Glenn Godsey

A few things to note: Differentiating from other versions, Mike Long observed that Glenn Godsey adds the G natural in measure 15 in the second time through in the A part and the E chord in measure 23 of the B part. This makes things more interesting than other versions that have kind of a repetitive B part.

AEAE GES Finale V02

6 10 14 18 22

Two Variations of measures 1-5 (first phrase of A part), but not measures 10-13 (second phrase of A part) (or include the G natural the 2nd measure of the phrase {measure 15} the second time through)

From Clifftop Appalachian String Band Music Festival 2019 AJ Srubas & Sonya Badigian Jams

http://www.mediafire.com/file/zgo3mado4lta1x5/Clifftop_2019_AJ_Srubas_%2526_Sonya_Badigian_Jam.zip/file

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From the Skillet Lickers or Tommy Jackson <https://www.youtube.com/watch?v=EiOlb-K31IY>

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Here are a few explanations of the meaning of the title. Formerly it has been thought that 'sugar in the gourd' might refer to a practice of hanging sugar-filled vegetable gourds around a dance floor—to ease the friction for dancers sugar would periodically be thrown on those sections of the floor where the traffic was the heaviest.

Another explanation, not mutually exclusive, is that 'sugar in the gourd' is a euphemism for completed coitis—in other words, depositing sperm into a womb is putting 'sugar in the gourd'.