

Little Gal'll Fool Me

(Bruce Molsky - fiddle - Berkeley OTMC 2017)

(source is Joe Birchfield - Roan Mtn. Hilltoppers)

A (3 times)

Musical notation for section A, first line. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The line contains a single measure with notes G4, A4, B4, and C5. Above the notes are bowing directions: square for downbow, 'v' for upbow. Above the staff are chord markings: D, D, and G.

Musical notation for section A, second line. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The line contains two measures. The first measure has notes G4, A4, B4, C5. The second measure has notes G4, A4, B4, C5. Above the notes are bowing directions: square for downbow, 'v' for upbow. Above the staff are chord markings: D, D, D, D, D, D, D, D. Above the second measure are first and second endings: '1,2.' and '3.' with a repeat sign.

B

Musical notation for section B, first line. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The line contains a single measure with notes G4, A4, B4, and C5. Above the notes are bowing directions: square for downbow, 'v' for upbow. Above the staff is a chord marking: D.

Musical notation for section B, second line. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The line contains two measures. The first measure has notes G4, A4, B4, C5. The second measure has notes G4, A4, B4, C5. Above the notes are bowing directions: square for downbow, 'v' for upbow. Above the staff are chord markings: A, D, D, D, D, D, D, D. Above the second measure are first and second endings: '1.' and '2.' with a repeat sign.

A' measure 1 alternate bowing

trans: Mark Wardenburg
September 2017

Musical notation for section A', first line. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The line contains a single measure with notes G4, A4, B4, and C5. Above the notes are bowing directions: square for downbow, 'v' for upbow. Above the staff is a chord marking: D.

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Joe Decosimo - fiddle -- The Bucking Mules)
(source is Joe Birchfield - Roan Mtn. Hilltoppers)

A

Section A consists of six measures of music in the key of D major. The first measure starts with a double bar line and a repeat sign, followed by a dotted quarter note D4 and an eighth note E4. The second measure contains a quarter note F#4, a quarter note G4, and a quarter note A4. The third measure contains a quarter note B4, a quarter note C5, and a quarter note D5. The fourth measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The fifth measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The sixth measure contains a quarter note D4, a quarter note E4, and a triplet of quarter notes F#4, G4, and A4.

B (3 times)

Section B consists of six measures of music in the key of D major. The first measure starts with a double bar line and a repeat sign, followed by a dotted quarter note D4 and an eighth note E4. The second measure contains a quarter note F#4, a quarter note G4, and a quarter note A4. The third measure contains a quarter note B4, a quarter note C5, and a quarter note D5. The fourth measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The fifth measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The sixth measure contains a quarter note D4, a quarter note E4, and a triplet of quarter notes F#4, G4, and A4. The section concludes with a double bar line and repeat sign.

trans: Mark Wardenburg
September 2017