

# OLD JAKE GILLIE

(Clark Kessinger)

See the related "Jake Gillie"

The musical score consists of four staves of music in common time, key of D major (two sharps). The music is divided into sections by Roman numerals and letter subscripts.

- Section I:** The first staff begins with a measure of D major followed by a measure of A7. The second staff begins with a measure of A7 followed by a measure of D. The third staff begins with a measure of A7 followed by a measure of D. The fourth staff begins with a measure of A7 followed by a measure of D.
- Section II:** The first staff begins with a measure of A7 followed by a measure of D. The second staff begins with a measure of A7 followed by a measure of D. The third staff begins with a measure of A7 followed by a measure of D. The fourth staff begins with a measure of A7 followed by a measure of D.
- Section III:** The first staff begins with a measure of A7 followed by a measure of D. The second staff begins with a measure of A7 followed by a measure of D. The third staff begins with a measure of A7 followed by a measure of D. The fourth staff begins with a measure of A7 followed by a measure of D.
- Section IV:** The first staff begins with a measure of A7 followed by a measure of D. The second staff begins with a measure of A7 followed by a measure of D. The third staff begins with a measure of A7 followed by a measure of D. The fourth staff begins with a measure of A7 followed by a measure of D.

Chords indicated above the staves are: D, (A7), A7, D, A7, D, A7, D, (A7), A7, D.